

1952-2002
50TH ANNIVERSARY



COMPLETE INFORMATION GUIDE

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CUSTOMER CODE

A customer code will be assigned to every account upon receipt of initial order. This code should be used on all subsequent orders to help facilitate processing, production and shipping. The code can be found on all invoices.

PRINT PREPARATION

- PACKAGING PRINTS -

It is very important that all prints shipped to CLASSIC be well protected before going into an outer carton/box/envelope. This will help protect your images and prevent scratches, bends, dings, etc. Prints should be grouped according to size, placed between two pieces of cardboard, and secured with rubber bands. All of the prints for a specific job should then be placed in an inner box and banded together with an order form. Please do not use tape of any kind on photographs or to secure the cardboards. Panoramas should be placed in a sturdy tube and go in the box with the prints. Do not pack Panoramas flat or at the bottom of the box.

- ARTWORK/RETOUCHING -

If your order contains prints with artwork, please indicate this on the order form in section 12. If you don't indicate which prints have artwork, we will not be responsible if artwork is removed during production process. It is likely that artwork prints will have a duller finish due to retouch spray. CLASSIC recommends that your retoucher/artist add an additional coat of gloss or luster spray to brighten up the photograph. This will help minimize the difference between retouched and non-retouched prints.

- DIGITAL PRINTS -

Inkjet: CLASSIC will accept inkjet prints for both flush as well as reversible mounted albums provided they have been printed using archival inks. These prints are currently much more problematic than photographic prints and have a higher incidence of being damaged in spraying and production. CLASSIC will not be responsible for any inkjet prints. Until this technology improves and paper and inks become more reliable, any damaged prints will be the responsibility of the photographer regardless of the cause. To minimize potential damage, customers may request that prints be hand sprayed at a charge of \$1.00 per print.

NUMBERING PRINTS

All photographs for mounted albums must be numbered in sequential order. CLASSIC recommends a Prisma Color Art pencil or #6B soft lead pencil to number all prints. The number should be written very gently on the **BACK CENTER** of the print. **DO NOT** number prints in the back corners or CLASSIC may have to re-number them (\$.25/print charge). **DO NOT use ink, felt tip markers or grease pencils to number prints**, since these tend to rub off on adjacent prints or show through once the print is mounted. CLASSIC will gladly supply you with the proper pencil upon request at no charge. Prints numbered using anything but the proper pencils may have to be cleaned and re-numbered at a cost of \$.50 per print. **NUMBERING PRINTS INCORRECTLY WILL DELAY AN ALBUM AND INCUR ADDITIONAL CHARGES.**

All composites (2-up, 3-up, 4-up, etc.) must be properly identified with both the page # and letter (A,B,C,D,E, etc.) to indicate position. Please refer to pages 6-14 for available custom frames and required lettering to insure correct positioning in multiconfiguration mats. Please indicate "TOP" on prints whose position may be mistaken (eg. ring shots, flowers).

- NUMBERING PANORAMAS AND/OR HALF PANORAMAS -

Please number panoramas as two (2) prints beginning with an even number side. This will clearly indicate the album pages on which the panorama will appear. In addition, you must include studio name and album order # on the back of the panorama. Half panoramas require only one number indicating the page/sequence it will appear.

- PANORAMA/HALF PANORAMA SIZE CHART -

<i>Album Type and Size</i>	3½x5	4x5	5x5	5x7	6x8	8x8	8x10	10x10	10x12	10x15	11x14
Flush	7x5	8x5	10x5	10x7	12x8	16x8	16x10	20x10	20x12		22x14
Reversible Full Pano	14x7	14x7	16x8	16x8	20x10	20x10	24x12	24x12			
Reversible 1/2 Pano	7x7	7x7	8x8	8x8	10x10	10x10	12x12	12x12			
Panel- Full Pano				16x9			20x12		24x14		
Panel- 1/2 Pano				8x9			10x12		12x14		
Euro- Full Pano										15x20	
Euro- 1/2 Pano										10x15	

CROPPING AND HAND TRIMMING

- FLUSH -

DO NOT PRE-TRIM ANY PRINTS THAT ARE TO BE MOUNTED IN A FLUSH ALBUM. It is critical that you allow at least $\frac{3}{8}$ " clearance along all four edges so that heads, hands, feet, etc. are not cut into when album is trimmed and sanded. All prints in a flush album are mounted back-to-back and hinged together before being trimmed. No special hand trimming can be done. **It is the photographer's responsibility to check prints for clearance before sending them in.**

- REVERSIBLE -

Prints will be machine trimmed to a specific size. Approximately $\frac{1}{4}$ " will be trimmed from each edge. It is the photographer's responsibility to leave at least $\frac{1}{4}$ " clearance on all sides. Since we do not look at and trim each print individually, the photographer must check all prints and make sure the image area will not be affected by our process. IF THERE ARE PRINTS WHICH REQUIRE HAND TRIMMING, CLASSIC WILL PROVIDE SUCH SERVICE ON UP TO TWO (2) PRINTS PER ORDER AT NO CHARGE. Additional custom trimming will be billed at 50¢ per print. Please indicate on the order form (in section 12 ; Hand Trim Print #) which prints require hand trimming. Please specify under special instructions which prints have already been trimmed. These special instructions should also be indicated on the back of the print.

TREATMENT OF PRINTS

- SPRAYING -

All prints will be sprayed unless otherwise specified. CLASSIC uses a water based luster coating, which is lightly applied through a roller system applicator. This protective coating on mounted album prints helps to prevent fingerprints and scratches and protect photographs during the production process.

- TEXTURING -

A light pebble texture can be applied to prints in order to further protect them as well as mask imperfections on the emulsion caused by handling. CLASSIC recommends that all prints be textured.

- DAMAGED PRINTS -

Although great care is given to all prints by photographer, studio staff and the employees of CLASSIC ALBUM, occasionally damaging a print in preparation is unavoidable. CLASSIC will inspect incoming orders carefully for any scratches, dings and imperfections. Should any be found, a Customer Service Rep will contact you immediately. You will be informed of the problem and have the choice of either replacing or passing the print. In the event that a print is damaged by CLASSIC during any stage of production, we will assume responsibility and related costs to replacing said print.

COVERAMA® INFORMATION

A unique and patented product that turns any bound album into an "Oil On Canvas" masterpiece. The COVERAMA® is an innovative creation of CLASSIC ALBUM which allows the photographer to transfer any photograph into a wraparound canvas showpiece. Instead of a leather cover, the album is wrapped in canvas turning the album into a true work of art from cover to cover.

The photograph you choose for the cover is scanned, color corrected and printed on canvas. A triple UV oil emulsified coating is then applied to protect the canvas image from fading, cracking and moisture.

CLASSIC ALBUM'S COVERAMA® can be created in two formats:

MIRROR IMAGE: Uses any photograph for the front cover and a reverse of the same image on the back cover. This is the most popular format since nearly any photograph can be used.

PANORAMIC: Is just that... one image covers the album from edge to edge.

The COVERAMA® can be applied to any Library Bound Album including the Ebony, Victorian and Princess lines. When ordering, all you need to supply is a horizontal 8x10 photograph.

GLOSSARY

10X15 EURO: Vertical 10x15 matted album with black frames and choice of black, gold or silver gilding. Includes large selection of mats for 35mm/digital sizes. Album price includes Napa or distressed leather, photo inset cover, cork or rice paper lining and all imprinting/stamping charges. This is clearly a premium album with which to book premium jobs.

BOOK JACKET: Clear plastic jacket that fits snugly over the cover to protect the album.

BORDER DESIGNS: (See Page 15) Cover Designs/Artwork are available on all albums at no additional cost. Certain large designs may not be applicable for small albums.

BRANDING: Method of imprinting names, dates, titles, monograms etc. without the use of gold, silver or black foil. NAPA is the only leather on which branding is recommended. Standard leather cannot be branded.

CAMEO: Gold or silver cameo (oval) which can be mounted on upper left corner of front cover to hold photograph (3½ x 5 or 4x5).

CLOTH ALBUM SACK: Soft velvet sack in which to present, keep and protect album.

COVERAMA: Unique patent pending creation of CLASSIC ALBUM. From an 8x10 photograph, CLASSIC will create an "Oil on Canvas" masterpiece... which will then cover the entire album in place of leather. This incredible innovation, turns an album into a cover to cover work of art... now worthy of display on a stand, table, or shelf.

EBONY CLASSIC: An extension of the Victorian and Princess line. The EBONY is solid black inside with no gold or silver borders, solid black edging and black or white top grain leather cover (included). This is a 21st century product that is ideal for black and white photography and today's contemporary bride.

FAVORAMA: Mini Flush album consisting of ten (10) inside prints (4x5, 5x5 or 4x6). Covers can be either one print that wraps around front and back cover, or two separate prints. Can be imprinted with names and date on front as well as studio name on back. Also referred to as a "Brag Book" or "Pocket Book."

FLUSH MOUNTED: Library Bound Album in which same sized prints are mounted vertically and become the entire page. While pages in Flush Albums generally do not have frames, CLASSIC can accommodate specialty mats in the 10x10 Flush Album **only**. See page 14 for mat selection.

FRAME COLOR: On Reversible, Panel, Victorian and Princess Albums this refers to the color of the mats which frame the photographs. Available in pearl, black, grey and white.

GILDING: The edges of the pages can be gilded in gold, silver or black. Cover design, title, names and date will be imprinted in the same color as the gilding unless otherwise specified.

HINGE TAPE COLOR: This is the fabric strip that secures each page and holds the album together. On Reversible Albums the hinge color will match the frame color. On Flush Albums, you must specify color (black, white or grey). CLASSIC recommends that you use black on **ALL** Flush Albums since it blends in best.

INVITATION PAGE: CLASSIC can custom mount an invitation in any Mounted Library Bound Album **at no additional cost**. We recommend that this be positioned on the first page (right hand) and numbered as print #1. In albums with invitation on page 1, photographs can begin on either page 2 or 3 depending on desired layout. If beginning on page 3, please include piece of paper numbered " 2 blank" with prints. When ordering invitation page, please fill out invitation section on order form.

LEATHER CHOICES: All of our Library Bound Albums (Mounted and Slip-In) are covered in 100% leather. You can choose from four different grades. These include:

STANDARD: 100% Processed Leather that provides consistent grain and color throughout cover and from album to album. Unlike Top Grain, this leather will not contain imperfections, variance in grain, blemishes etc. Available in White, Ivory, Antique Ivory, Black, Forest Green, Olive, Burgundy, Gold, Aqua, Admiral Blue, Luggage, Beige and Slate.

TOP GRAIN: Actual Top Grain Cowhide has a heavier grain and is subject to natural imperfections. Available in White, Ivory, Oyster, Sand, Brown, Maroon, Red, Pink, Rose, Cotton Candy, Slate, Navy Blue, Teal, Green, Pewter, Black, Charcoal and Lavender.

NAPA: Is the premium leather providing a more luxurious look. It has a much softer feel than the other leather choices and is ideal for "Branding". Available in Bone, Berry, Black, Austin, Sable, Oceanside, Yonder, Navy and Whitecap.

DISTRESSED: Premium soft Napa finish in distressed earthtones. Available in Bark, Navajo, Saddle, Palamino and Sagebrush.

FLORENTINE: Finest quality imported Italian leather cover with embossing is now available on the large reversible and flush albums.



GLOSSARY CONT.

MASTERPIECE COLLECTION: Unique and original concept in photographic presentation allows wedding and portrait photographers the opportunity to combine their creativity with the latest in digital pagination. The MASTERPIECE COLLECTION currently consists of two styles and methods:

TRADITIONAL: Contains 10x10 prints created from scanned negs or digital files. You choose special effects from catalog, and select color, content, text, etc.

ONLINE: *THE WORLD'S ONLY INTERNET BASED ALBUM.* Send in negs/CD or upload digital files. Images will be password protected. Design 10x15 masterpiece from home or studio completely online. Drop images into designated mats or choose backgrounds and design pages freestyle.

MATS: Mats can accommodate single and multiple print configurations, as well as a variety of custom shaped prints. See pages 6-14 for complete illustrations of available mats for all albums.

MONOGRAMS: Imprinted in gold, silver or black in the center of the front cover in lieu of title or on the spine. Branded monograms are available on NAPA leather only. See title design #21 on page 6 for monogram style.

PANEL ALBUM (MATTED): Library Bound Album in which rectangular photographs are framed and mounted vertically. Unlike a reversible, the panel will have to be turned in order to view horizontal prints and can not accommodate custom frames.

PANORAMAS & HALF PANORAMAS: CLASSIC ALBUM was the first album company to feature panoramas in 1971. These large horizontal prints are in effect Flush Spreads. Using a unique method, CLASSIC can mount your panorama without splitting them down the center as most other album companies do. This will be done by reinforcing and folding the panorama thus keeping it intact. (A slight 1/16" to 1/32" line of emulsion may be lost along the fold line.) Should you prefer having your panoramas split, CLASSIC will do so. Please clearly indicate this on your order form **as well as on the back of the Panorama itself.**

PHOTO INSET COVER: Recessed 5x7, 5x5 or 4x4 center section of cover into which a canvas print or photograph is mounted. Price includes scanning a print and creating an "Oil on Canvas" image in color, black & white or sepia. Available with top grain or napa leather only. Will make any album more elegant, classy and artistic.

PINSTRIP GILDING: Available on all Flush and Masterpiece albums. Pinstripe is a new and contemporary edging that can replace the gold, silver and solid black gilding. This black and white striped edging looks great with black or white leather covers.

PRINCESS: Slip-in Library Album available in all standard photo sizes. These custom made, hand crafted albums are gilded, moiré lined, and leather covered. Prints slip directly into vertical or square framed pages. (For Reversible Princess Albums, see Victorian.)

REVERSIBLE (MATTED): Top of the line Mounted Library Album which can accommodate many different size photographs and an extensive selection of matted presentations. (See pages 8-12 for available mats). Prints in a Reversible Album are cropped and then permanently mounted on acid-free gold, silver or black underlay boards and then framed in ivory, black, grey or white matting. Prints can be mounted horizontally or vertically.

SLIP CASES: Open-ended boxes covered in matching leather and lined in moiré. Can be made to encase one, two, or three album sets.

SPRAYING/LACQUERING/COATING: All spraying/lacquering charges are included in cost of album. All color prints must be coated in some manner. CLASSIC uses a water based coating applied evenly through a series of rubber and metal rollers. We will not be responsible for prints that are sent already lacquered/sprayed by you or a lab. We strongly recommend that you allow CLASSIC to use its coating system for best results and appearance.

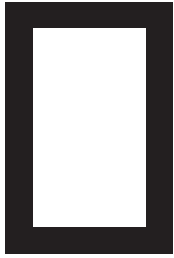
STUDIO NAME STAMPING: Studio names or logos will be stamped on the lower left corner of the inside front cover.

TEXTURING: Light pebble texture will provide protection to prints as well as mask imperfections on the emulsion resulting from handling and shipping of prints. All Flush Album photographs will be textured unless otherwise instructed.

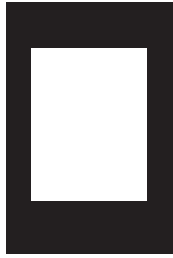
TITLES: Standard Titles (see page 15) can be selected at no cost. Custom titles are available at a per line charge.

VICTORIAN: Reversible Slip-in Library Album available in 10x10 (8x10 reversible) and 8x8 (5x7 reversible). These hand crafted albums are bound in leather, moiré lined and gilded in gold (with pearl or black frames) or silver (with gray or black frames). The Victorian is available with a wide variety of slip-in mats which are **provided at no extra cost.** (See page 14 for mat selection.) These mats allow the Victorian to accommodate many different size photos.

MATS FOR 10X15 EURO



8x12



8x10



8x8



6x9 Vert.



6x9 Horiz.



5x7 Vert.



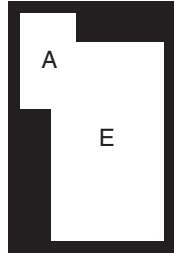
5x7 Horiz.



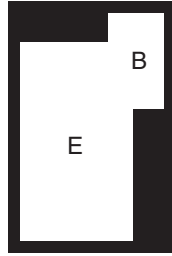
4x6 Vert.



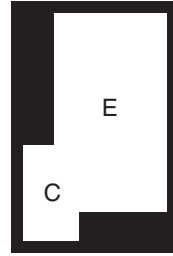
4x6 Horiz.



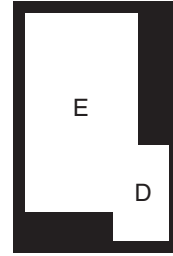
1-8x12 / 1-4x6



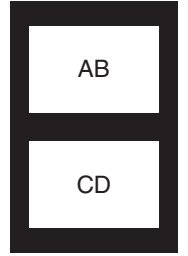
1-8x12 / 1-4x6



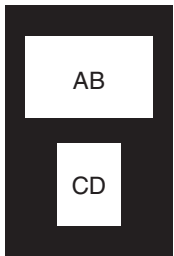
1-8x12 / 1-4x6



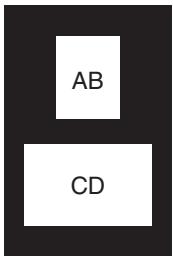
1-8x12 / 1-4x6



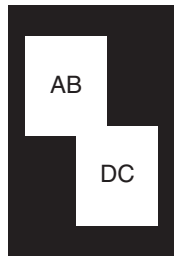
2-6x9's Horiz.



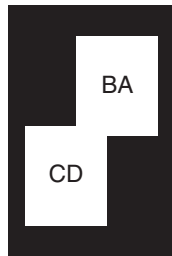
1-6x8 Hor. / 1-4x6 Vert.



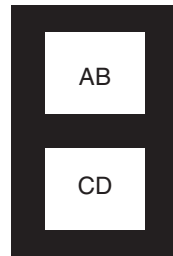
1-6x8 Hor. / 1-4x6 Vert.



2-5x7's Vert.



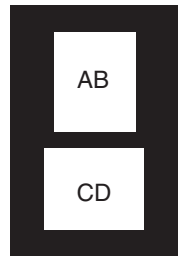
2-5x7's Vert.



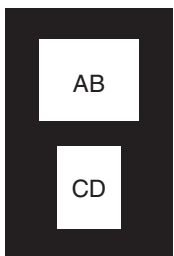
2-5x7's Horiz.



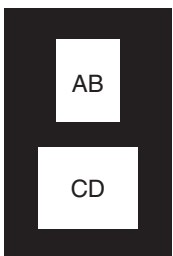
2-5x7's



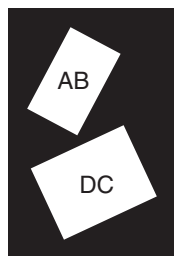
2-5x7's



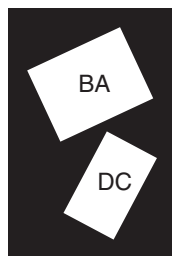
1-5x7 Hor. / 1-4x6 Vert.



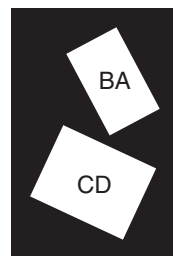
1-5x7 Hor. / 1-4x6 Vert.



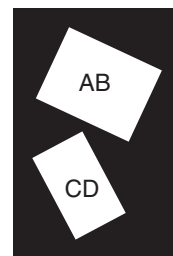
1-4x6 Vert. / 1-5x7 Hor.



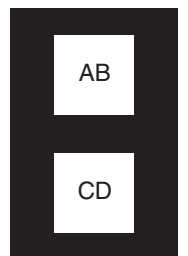
1-4x6 Vert. / 1-5x7 Hor.



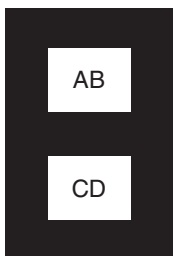
1-4x6 Vert. / 1-5x7 Hor.



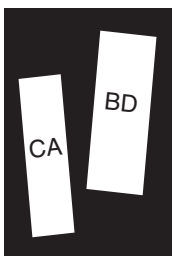
1-4x6 Vert. / 1-5x7 Hor.



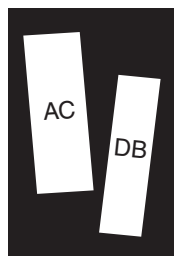
2-6x6's



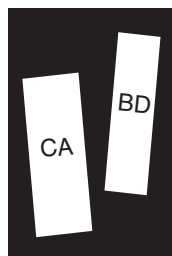
2-4x6's Horiz.



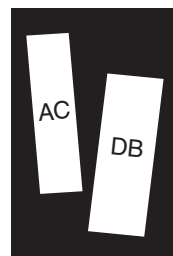
1-3x10 / 1-4x10



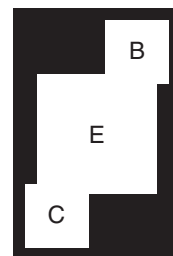
1-3x10 / 1-4x10



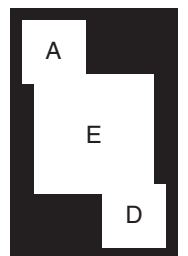
1-3x10 / 1-4x10



1-3x10 / 1-4x10

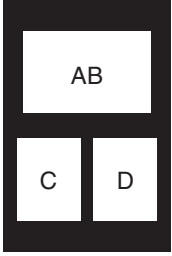


1-8x8 / 2-4x4's

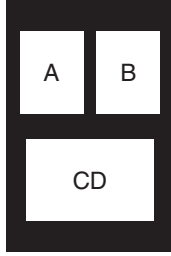


1-8x8 / 2-4x4's

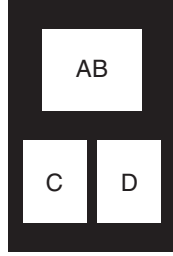
MATS FOR 10X15 EURO CONT.



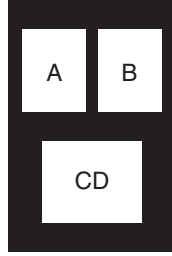
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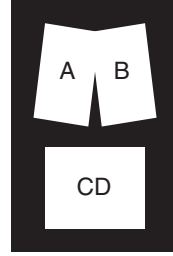
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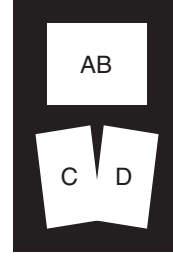
2-4x6's Vert. / 1-5x7 Hor.



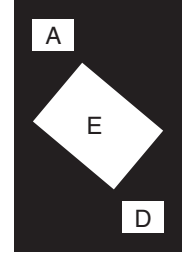
2-4x6's Vert. / 1-5x7 Hor.



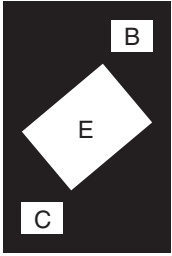
2-4x6's Vert. / 1-5x7 Hor.



2-4x6's Vert. / 1-5x7 Hor.



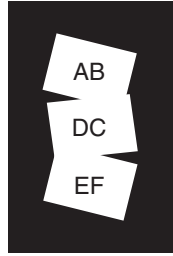
1-5x7 / 2-2x3's Hor.



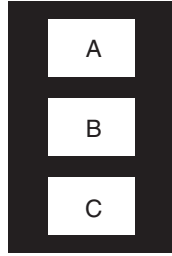
1-5x7 / 2-2x3's Hor.



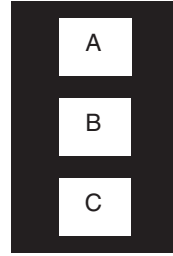
3-4x6's Horiz.



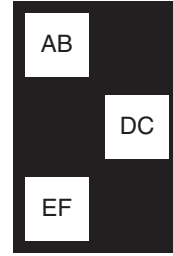
3-4x6's Horiz.



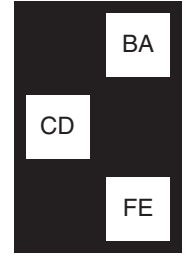
3-4x6's Horiz.



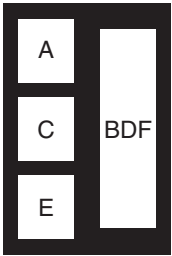
3-4x5's Horiz.



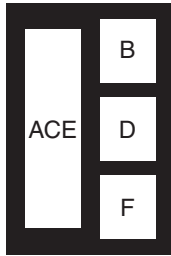
3-4x4's



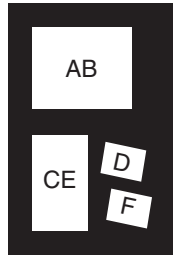
3-4x4's



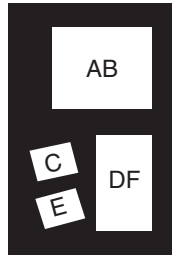
1-4x12 / 3-4x4's



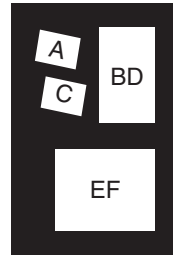
1-4x12 / 3-4x4's



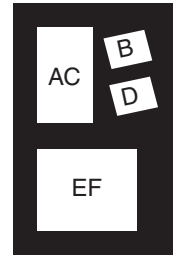
1-5x7 Hor. / 1-4x6 Ver. / 2-2x3's Hor.



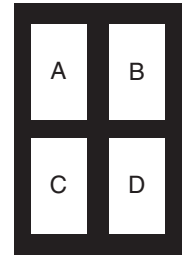
1-5x7 Hor. / 1-4x6 Ver. / 2-2x3's Hor.



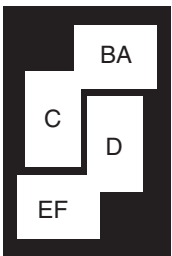
1-5x7 Hor. / 1-4x6 Ver. / 2-2x3's Hor.



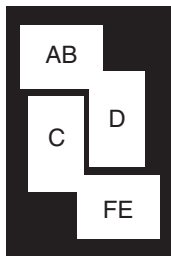
1-5x7 Hor. / 1-4x6 Ver. / 2-2x3's Hor.



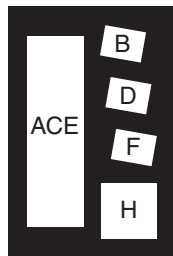
4-4x6's Vert.



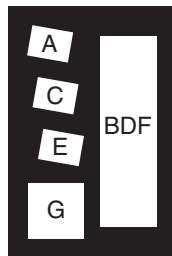
2-4x6's Vert. / 2-4x6's Hor.



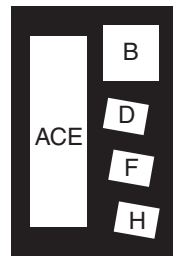
2-4x6's Vert. / 2-4x6's Hor.



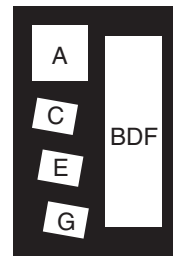
1-4x12 / 1-4x4 / 3-2x3's Hor.



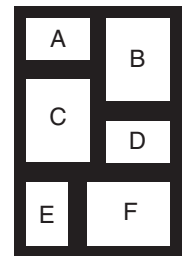
1-4x12 / 1-4x4 / 3-2x3's Hor.



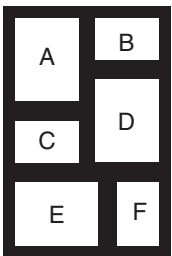
1-4x12 / 1-4x4 / 3-2x3's Hor.



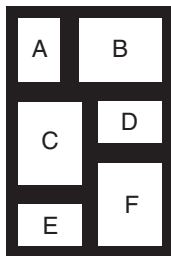
1-4x12 / 1-4x4 / 3-2x3's Hor.



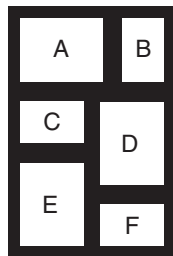
2-4x6's Vert. / 1-4x6 Hor. / 1-2x3 Ver. / 2-2x3's Hor.



2-4x6's Ver. / 1-4x6 Hor. / 1-2x3 Ver. / 2-2x3's Hor.

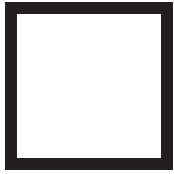


2-4x6's Ver. / 1-4x6 Hor. / 1-2x3 Ver. / 2-2x3's Hor.

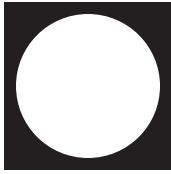


2-4x6's Ver. / 1-4x6 Hor. / 1-2x3 Ver. / 2-2x3's Hor.

MATS FOR 8X10 & 10X10 REVERSIBLE



10x10



10x10 Circle



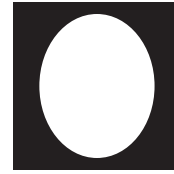
10x10 Octagon



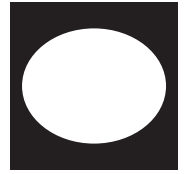
8x10 Vert.



8x10 Horiz.



8x10 Oval Vert.



8x10 Oval Horiz.



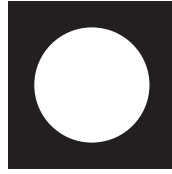
8x10 Octagon Vert.



8x10 Octagon Horiz.



8x8 Square



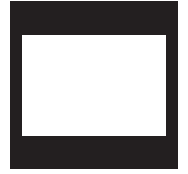
8x8 Circle



8x8 Octagon



7x10 Vert.



7x10 Horiz.



7x7 Diamond



6x10 Vert.



6x10 Horiz.



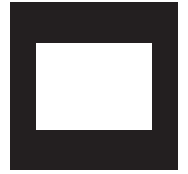
6x9 Vert.



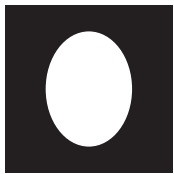
6x9 Horiz.



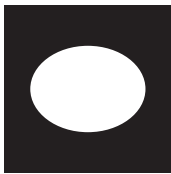
6x8 Vert.



6x8 Horiz.



6x8 Oval Vert.



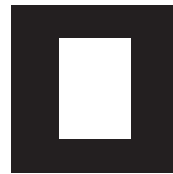
6x8 Oval Horiz.



5x10 Vert.



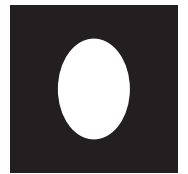
5x10 Horiz.



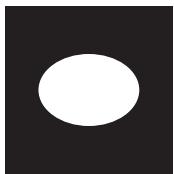
5x7 Vert.



5x7 Horiz.



5x7 Oval Vert.



5x7 Oval Horiz.



4x6 Vert.



4x6 Horiz.



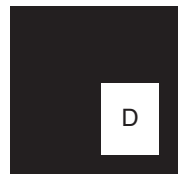
5x5



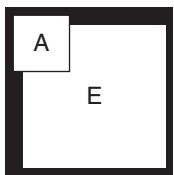
4x5 Vert.



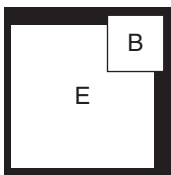
4x5 Horiz.



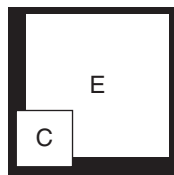
4x5 Offset



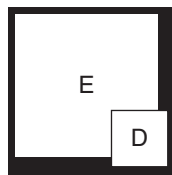
10x10/4x4 Composite



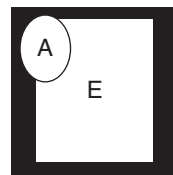
10x10/4x4 Composite



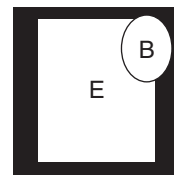
10x10/4x4 Composite



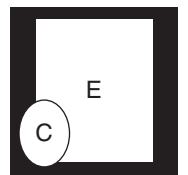
10x10/4x4 Composite



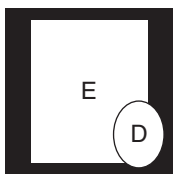
4x5/8x10 Composite



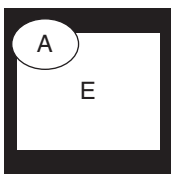
4x5/8x10 Composite



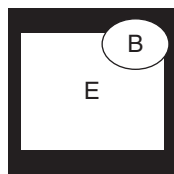
4x5/8x10 Composite



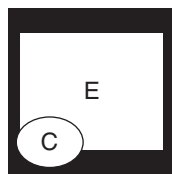
4x5/8x10 Composite



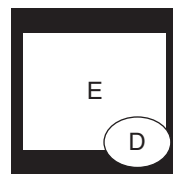
4x5/8x10 Composite



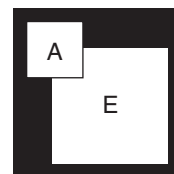
4x5/8x10 Composite



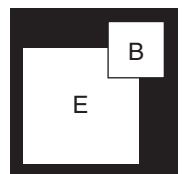
4x5/8x10 Composite



4x5/8x10 Composite

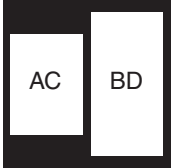


8x8/4x4 Composite

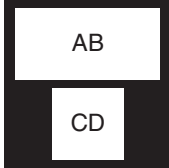


8x8/4x4 Composite

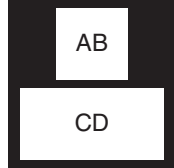
MATS FOR 8X10 & 10X10 REVERSIBLE CONT.



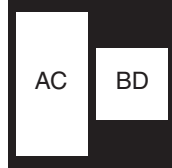
1-5x10 / 1-5x7



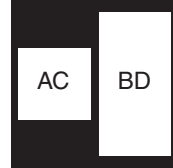
1-5x10 / 1-5x5



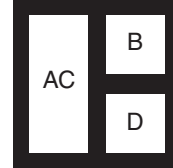
1-5x10 / 1-5x5



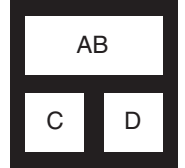
1-5x10 / 1-5x5



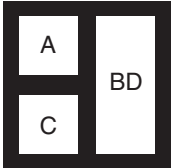
1-5x10 / 1-5x5



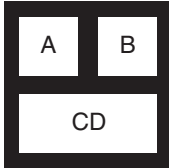
1-5x10 / 2-5x5's



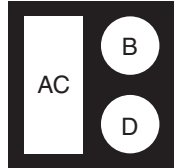
1-5x10 / 2-5x5's



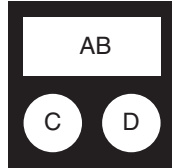
1-5x10 / 2-5x5's



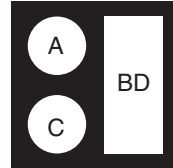
1-5x10 / 2-5x5's



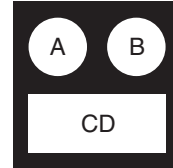
1-5x10 / 2-5x5's



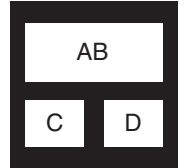
1-5x10 / 2-5x5's



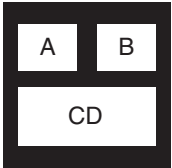
1-5x10 / 2-5x5's



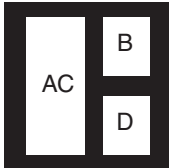
1-5x10 / 2-5x5's



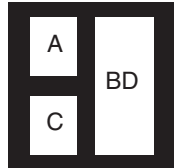
1-5x10 / 2-4x5's



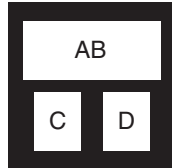
1-5x10 / 2-4x5's



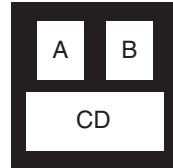
1-5x10 / 2-4x5's



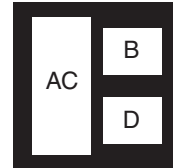
1-5x10 / 2-4x5's



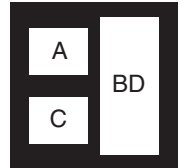
1-5x10 / 2-4x5's



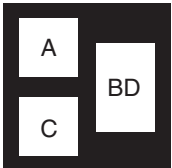
1-5x10 / 2-4x5's



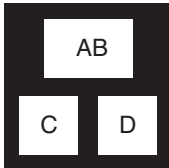
1-5x10 / 2-4x5's



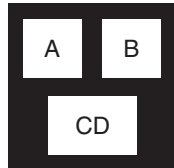
1-5x10 / 2-4x5's



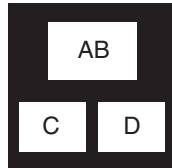
1-5x7 / 2-5x5's



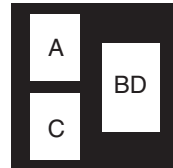
1-5x7 / 2-5x5's



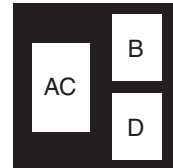
1-5x7 / 2-5x5's



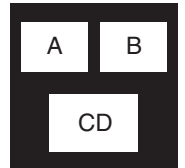
1-5x7 / 2-4x5's



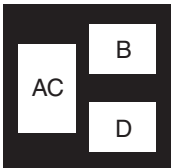
1-5x7 / 2-4x5's



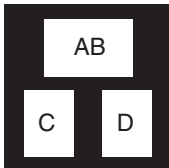
1-5x7 / 2-4x5's



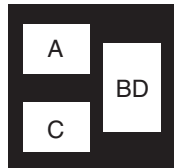
1-5x7 / 2-4x5's



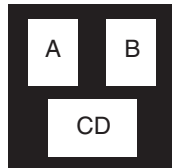
1-5x7 / 2-4x5's



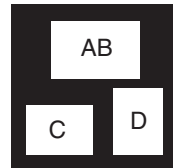
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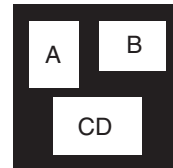
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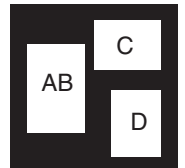
1-5x7 / 2-4x5's



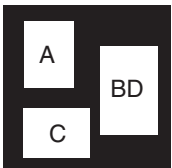
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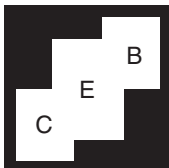
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1-5x7 / 1-4x5 H / 1-4x5 V



1-5x7 / 1-4x5 H / 1-4x5 V



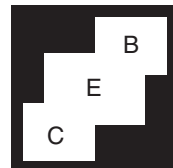
1-5x7 / 2-4x5's



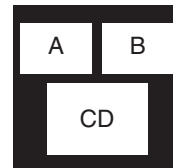
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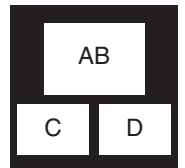
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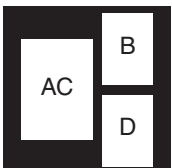
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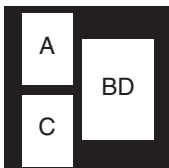
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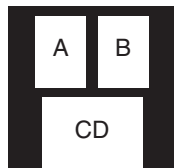
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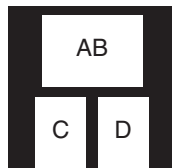
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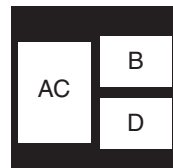
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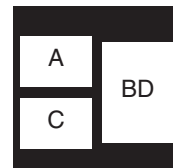
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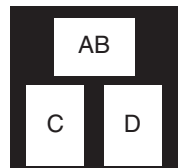
1-5x7 / 2-3 1/2 x 5's Vert.



1-5x7 / 2-3 1/2 x 5's Horiz.

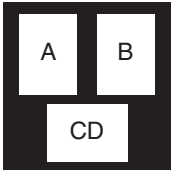


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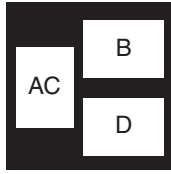


3-4x6's

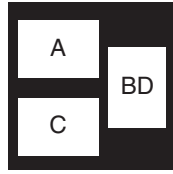
MATS FOR 8X10 & 10X10 REVERSIBLE CONT.



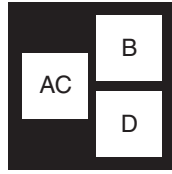
3-4x6's



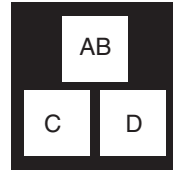
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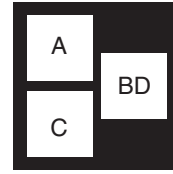
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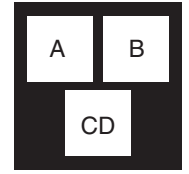
3-5x5's



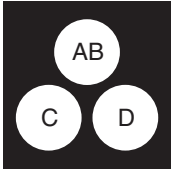
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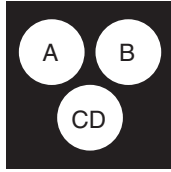
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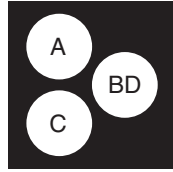
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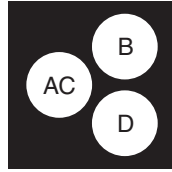
3-5x5 Circles



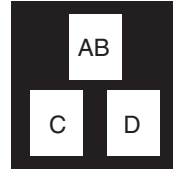
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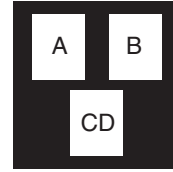
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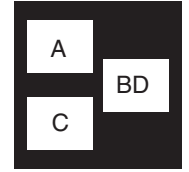
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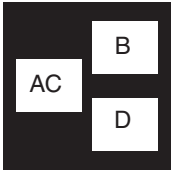
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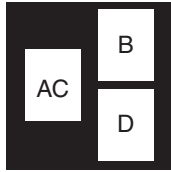
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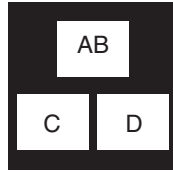
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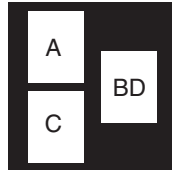
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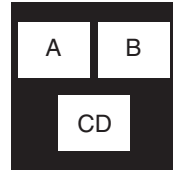
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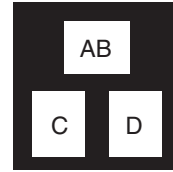
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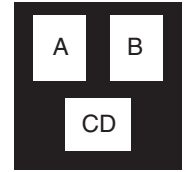
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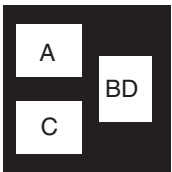
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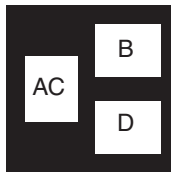
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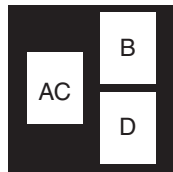
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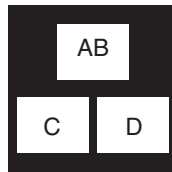
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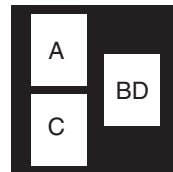
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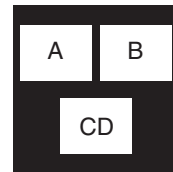
3-3 1/2 x 5's



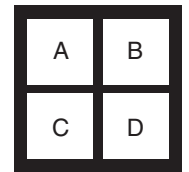
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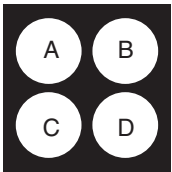
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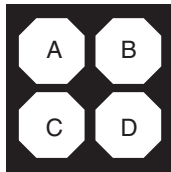
3-3 1/2 x 5's



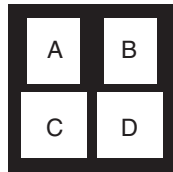
4-5x5's



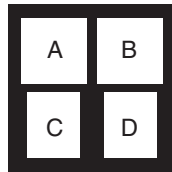
4-5x5's Circles



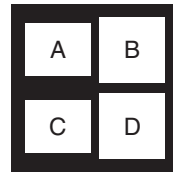
4-5x5's Octagons



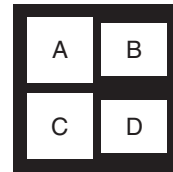
2-5x5's / 2-4x5's



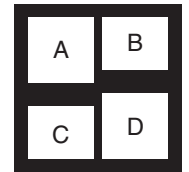
2-5x5's / 2-4x5's



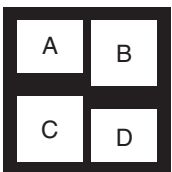
2-5x5's / 2-4x5's



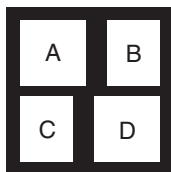
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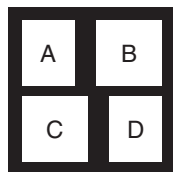
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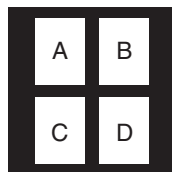
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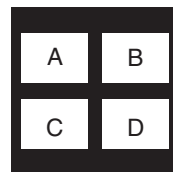
2-5x5's / 2-4x5's



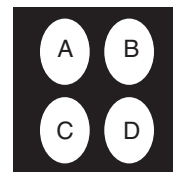
2-5x5's / 2-4x5's



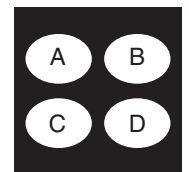
4-4x5's



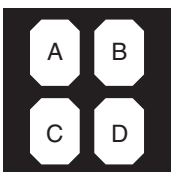
4-4x5's



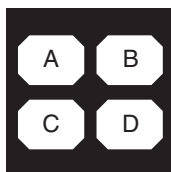
4-4x5 Ovals Vert.



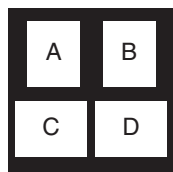
4-4x5 Ovals Horiz.



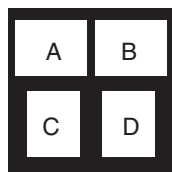
4-4x5's Oct. Vert.



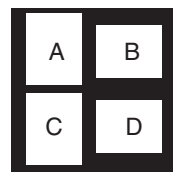
4-4x5's Oct. Horiz.



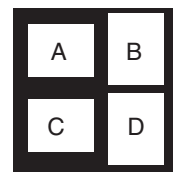
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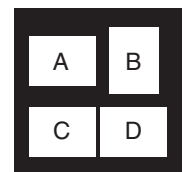
4-4x5's



4-4x5's

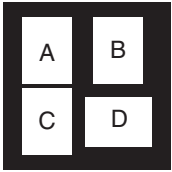


4-4x5's

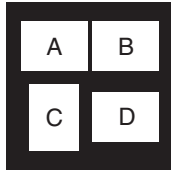


1-4x5 Vert., 3-4x5's Horiz.

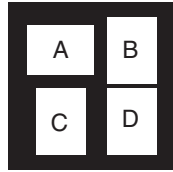
MATS FOR 8X10 & 10X10 REVERSIBLE CONT.



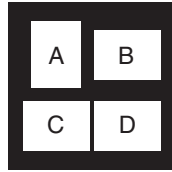
1-4x5 Horiz., 3-4x5's Vert.



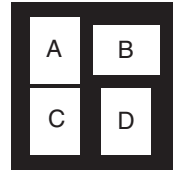
1-4x5 Vert., 3-4x5's Horiz.



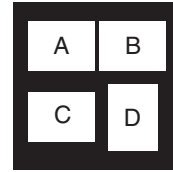
1-4x5 Horiz., 3-4x5's Vert.



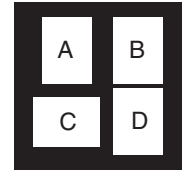
1-4x5 Vert., 3-4x5's Horiz.



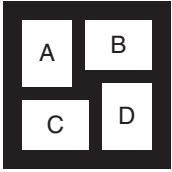
1-4x5 Horiz., 3-4x5's Vert.



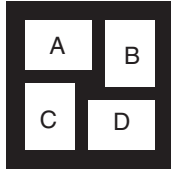
1-4x5 Vert., 3-4x5's Horiz.



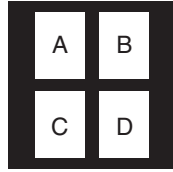
1-4x5 Horiz., 3-4x5's Vert.



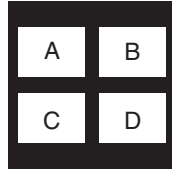
4-4x5's



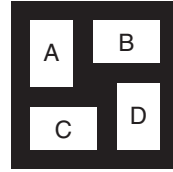
4-4x5's



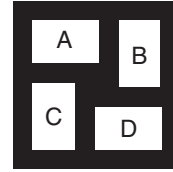
4-3½x5's Vert.



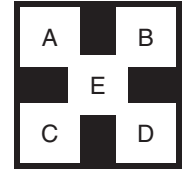
4-3½x5's Horiz.



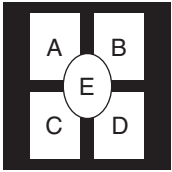
4-3½x5's



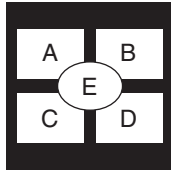
4-3½x5's



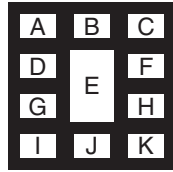
5-5x5's



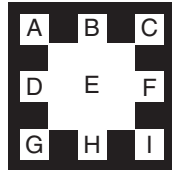
4-4x5's w/oval Vert.



4-4x5's w/oval Horiz.



1-3x5 / 10 Wallets



1-6x6 / 8-2x2's

MATS FOR 8X8 & 6X8 REVERSIBLE



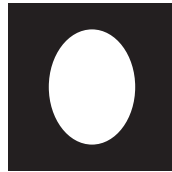
8x8 Octagon



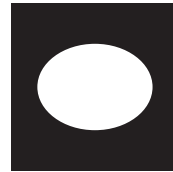
6x8 Vert.



6x8 Horiz.



6x8 Oval Vert.



6x8 Oval Horiz.



5x7 Vert.



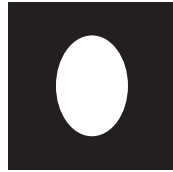
5x7 Horiz.



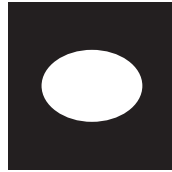
5x7 Octagon Vert.



5x7 Octagon Horiz.



5x7 Oval Vert.



5x7 Oval Horiz.



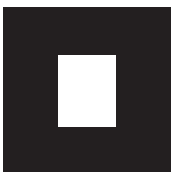
5x5



4x6 Vert.



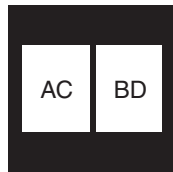
4x6 Horiz.



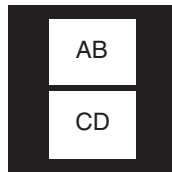
4x5 Vert.



4x5 Horiz.

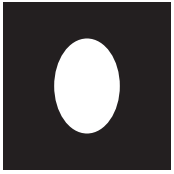


2-4x5's Vert.

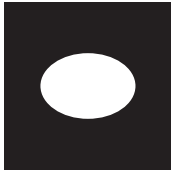


2-4x5's Horiz.

MATS FOR 5X7 REVERSIBLE



1-5x7 Oval Vert.



1-5x7 Oval Horiz.



1-5x7 Octagon Vert.



1-5x7 Octagon Horiz.



1-5x5



1-5x5 Octagon



1-4x6 Vert.



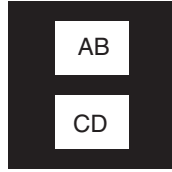
1-4x6 Horiz.



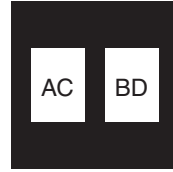
1-4x5 Vertical



1-4x5 Horiz.



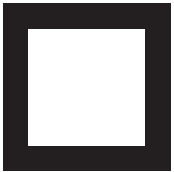
2-3x5's Horiz.



2-3x5's Vert.

MATS FOR 10X10 FLUSH ALBUMS

Available in black only



8x8 Square



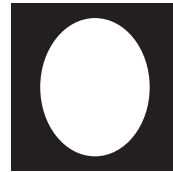
8x8 Octagon



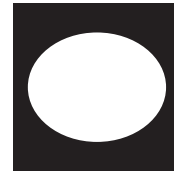
7x9 Vert.



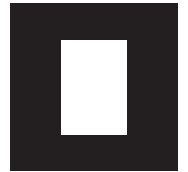
7x9 Horiz.



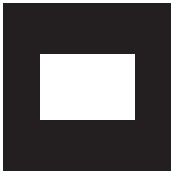
6x8 Oval Vert.



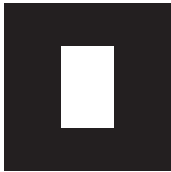
6x8 Oval Horiz.



5x7 Vert.



5x7 Horiz.



4x6 Vert.



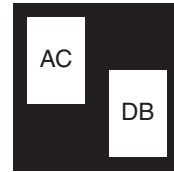
4x6 Horiz.



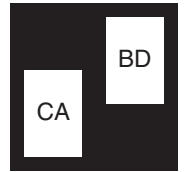
5x5



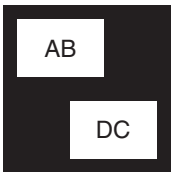
4x5



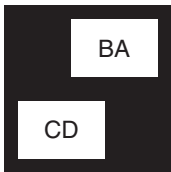
2-4x6's Vert. Left Pg.



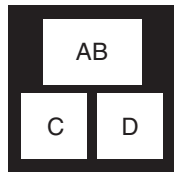
2-4x6's Vert. Right Pg.



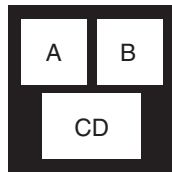
2-4x6's Horiz. Left Pg.



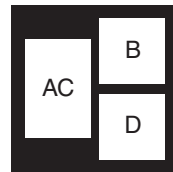
2-4x6's Horiz. Right Pg.



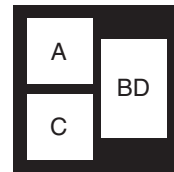
1-4x6 / 2-4x4's



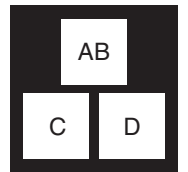
1-4x6 / 2-4x4's



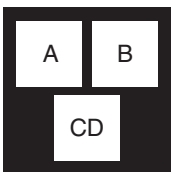
1-4x6 / 2-4x4's



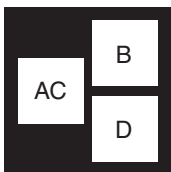
1-4x6 / 2-4x4's



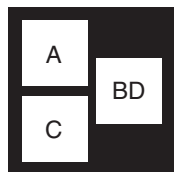
3-4x4's



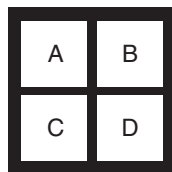
3-4x4's



3-4x4's



3-4x4's



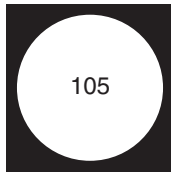
4-4x4's

SLIP-IN MATS FOR 10X10 VICTORIAN AND EBONY ALBUMS

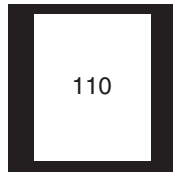
All mats are included at no extra charge – All mats are reversible & can be rotated



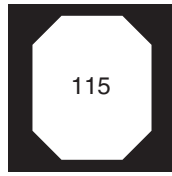
10x10 Square



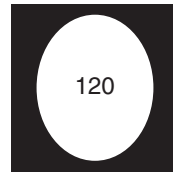
10x10 Circle



8x10



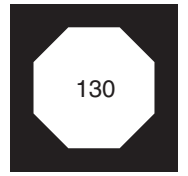
8x10 Octagon



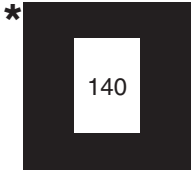
8x10 Oval



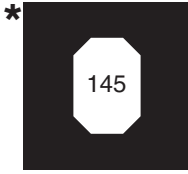
8x8 Square



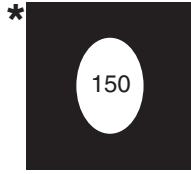
8x8 Octagon



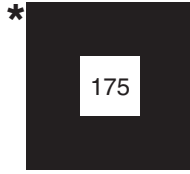
1-5x7



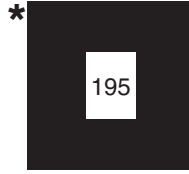
1-5x7 Octagon



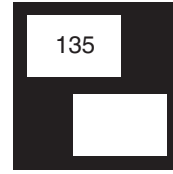
1-5x7 Oval



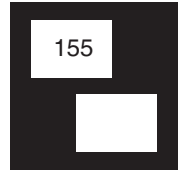
1-5x5



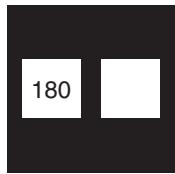
1-4x5



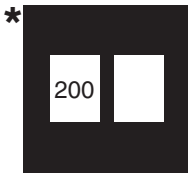
2-5x7's



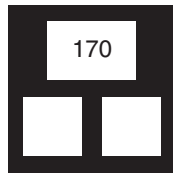
2-4x6's



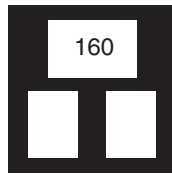
2-5x5's



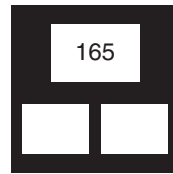
2-4x5's



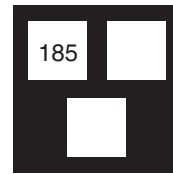
1-5x7 / 2-5x5's



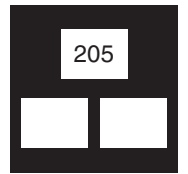
1-5x7 / 2-4x5's



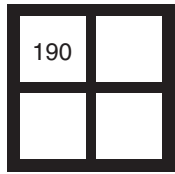
1-5x7 / 2-4x5's



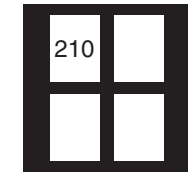
3-5x5's



3-4x5's



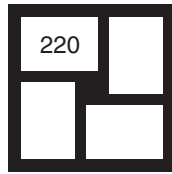
4-5x5 Squares



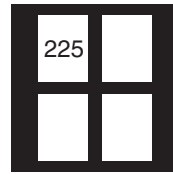
4-4x5's



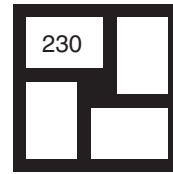
4-4x5's Octagon



4-4x5's



4-3 1/2x5's

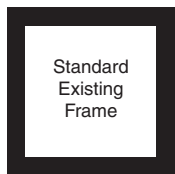


4-3 1/2x5's

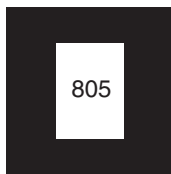
*** Indicates mats which are also available for 8x10 Ebony.**

SLIP-IN MATS FOR 8X8 VICTORIAN AND EBONY ALBUMS

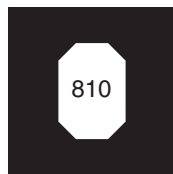
All mats are included at no extra charge - All mats are reversible & can be rotated



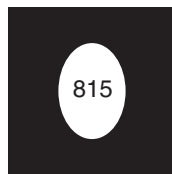
8x8 Square



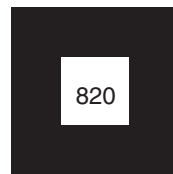
5x7



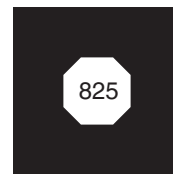
5x7 Octagon



5x7 Oval



5x5



5x5 Octagon



4x5

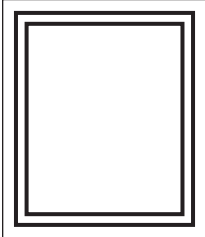
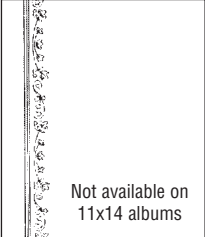
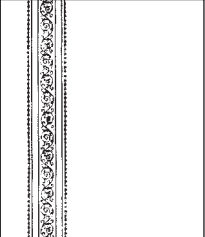




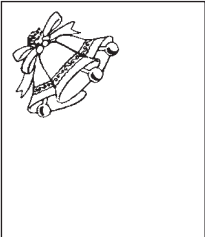
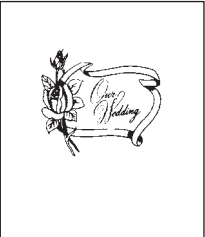
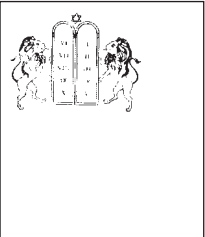
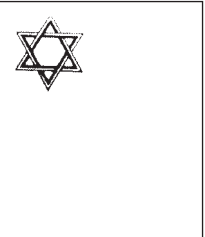
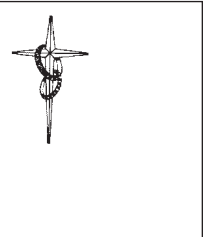


2-3x5's

TITLE DESIGNS

1. 	8. 	15. 
2. 	9. 	16. 
3. 	10. 	17. 
4. 	11. 	18. 
5. 	12. 	19. 
6. 	13. 	20. 
7. 	14. 	21. 

BORDER DESIGNS

	 Not available on 11x14 albums		 Available only on 8x10 albums or larger	 Available only on 8x10 albums or larger	 Available only on 8x8 albums or larger
101	LV	63	20	60	56
 Available only on 8x10 albums or larger					
54	55	51W	67	JS	77

PRINTING STYLES

Italic

Script

Old English

אברהם ושרה

י' סיון תשנ"ט